

## Lucas SITHOLE (1931-1994)

Some comments about the **rarity** of his works affecting prices

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In 1962, Maj. Aubrey Fielding made the following comments on the invitation card to the exhibition "Township Life as seen by three Africans" (Louis Maqhubela, Gerard Sekoto, Lucas SITHOLE) held at the Adler Fielding Galleries, Johannesburg, which opened on 8<sup>th</sup> March, 1962:

"The third artist is the young sculptor Lucas SITHOLE. Here again, his works have proved so popular that he is unable to turn out enough. He is one of the very few carvers in the Transvaal and *there is literally a waiting list for his carvings in wood*".

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The following is an approximate table of sculptures completed and released by Lucas SITHOLE in later years - between 1979 and 1993:

1993	4
1992	5
1991	7
1990	7
1989	19
1988	18
1987	20
1986	8
1985	14
1984	8
1983	16
1982	11
1981	23
1980	29
1979	38

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Further details available on [http://www.sithole.com/Sithole\\_Mini\\_Master\\_Registry.htm](http://www.sithole.com/Sithole_Mini_Master_Registry.htm) - see and click on the various categories listed!

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***The prices for Lucas SITHOLE's works were always considered high – his clients as published over the years in various catalogues and on invitation cards to his exhibitions were mainly well-known international and South African art connoisseurs.***