

„Apartheid’s artistic legacy: they became the spearhead of modern art in South Africa”

*“Another early township artist, **Lucas Sithole**, born in 1931, stayed in South Africa, creating sculptures full of humanity and empathy. Working in wood, stone and liquid steel, some of his work is elongated, elegant yet powerfully emotive. “They are my best friends” LS8306 appears to depict someone severely malnourished. It resonates with compassion.” I am very, very tired” LS7213 is permeated with tenderness. One of his more solid sculptures, this time of a wild animal, is titled “I am no longer running” LS8116, to which one’s heart goes out, so much is it suffering.”*

Extracted from article written by Juliet Hightet – 8th May, 2014

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