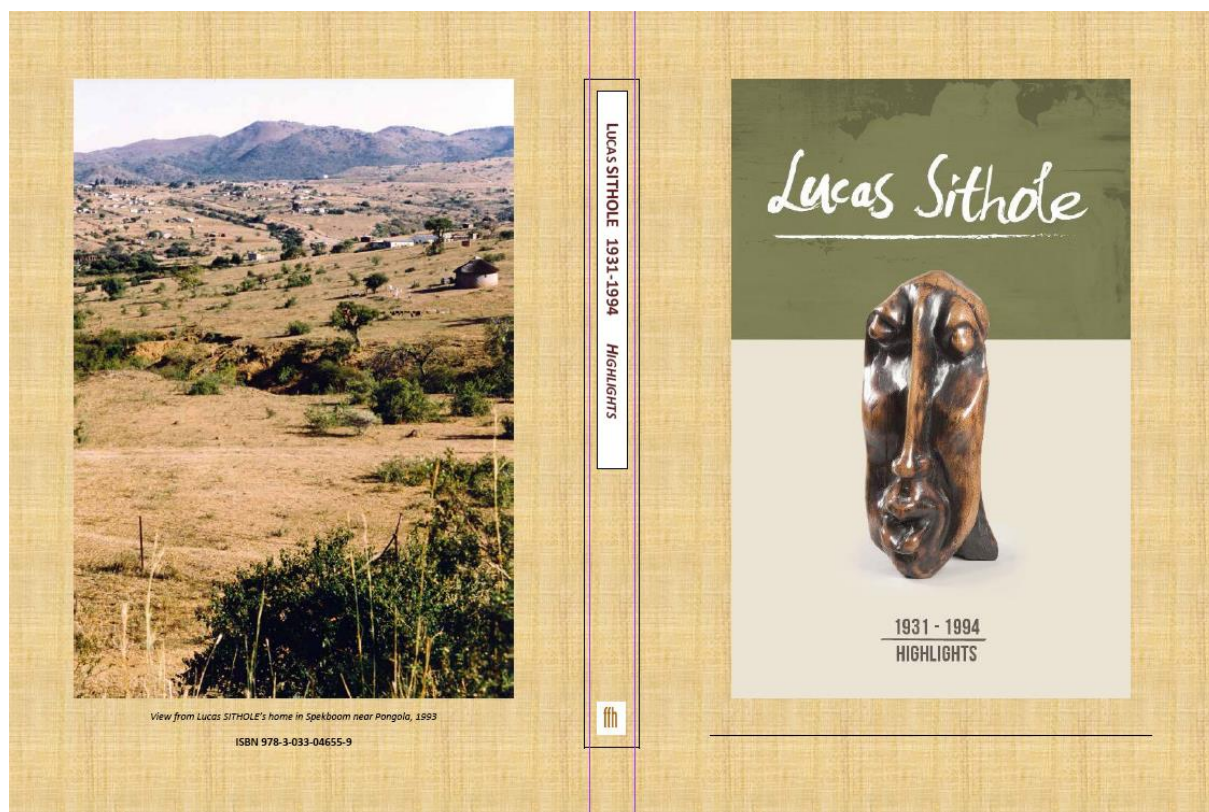


Synopsis

Lucas Sithole 1931-1994 – Highlights 1966-1993

ISBN 978-3-033-04655-9

Major works in Private, Corporate or Public Collections throughout the World
A brief introduction to 100 selected sculptures



204 pp. covering 100 sculptures includes 184 images in colour and black/white

Published 21 years after Lucas SITHOLE passed away and more than 35 years after the first exhibition catalogue was printed in 1979, with many sculptures in important collections in

<p>Australia, Belgium, Botswana, Canada, Colombia, Denmark, France, Germany,</p>	<p>Greece, Israel, Japan, Liechtenstein, Namibia, New Zealand, South Africa,</p>	<p>South Korea, Spain, Swaziland, Switzerland, The Netherlands, United Kingdom, U.S.A. Zimbabwe</p>
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This publication should be a valuable document for museums, art libraries, researchers, educationalists, galleries and auctioneers as well as other interested parties, in support of the extensive documentation on the memorial site www.sithole.com.

This monograph includes a brief biography, stories and legends about the sculptures of Lucas SITHOLE, list of public and institutional collections, selected references and statements from the USA, Switzerland and South Africa about Lucas SITHOLE, extracts from the artist's handwritten private diary from 1985, editor's notes and list of photographers.

It includes a reference to 6 videos on the artist uploaded to Youtube.



Contact:

F.F. Haengi
The Haengi Foundation Inc
Postfach 1539
CH-4001 BASEL / Switzerland
pelmama.thf@gmail.com
info@pelmama.org

20th May, 2015

ISBN 978-3-033-04655-9